



# Participation in conferences

## Start of the project - May 2025

Casado-Gual, Núria. "Exploring The Epic of Older Women's Lives: Alexander Zeldin's *The Confessions* and Jan Vilanova's *The Most Beautiful Thing We Can Do* as Intergenerational Dramaturgies of the Female Life Course." 17th International Conference of the European Society for the Study of English (ESSE), University of Lausanne, 26-30 August 2024.

Casado-Gual, Núria. "The Role of Care in Alexander Zeldin's Dramaturgies of Ageing: The Confessions and A Death in the Family". International Symposium "Care and/in Twenty-First Century British Theatre." Universitat de Barcelona, 16-17 November 2023. (guest speaker)

Casado-Gual, Núria. "Old Age in the Spotlight: Towards an Anti-ageist Theatre in the Times of the 'New Normal'". IAFOR International Conference on Arts, Media and Culture. Barcelona, 19-23 September 2023.

Casado-Gual, Núria. Guest speaker online at the panel on "Queering Age" at the "Age and Gender in the Humanities and Social Sciences: Symposium dedicated to Roberta Maierhofer". University of Graz, 17 October 2025.

Casado-Gual, Núria, Mas-Solé, Guillem and Shevchenko-Hotsuliak, Inesa. "Exploring Age Identity and Challenging Ageism through Intergenerational Theatre Workshops: A Study Developed in Lleida (Catalonia)" 4<sup>th</sup> ENAS/NANAS Conference; 6th ENAS Conference. Ageing, Old Age, and Intergenerational Relationships through Narrative and Practice: Challenging Ageism. Universitat de Lleida. April 9-11, 2025.

Casado-Gual, Núria and Inesa Shevchenko-Hotsuliak. "With a Light of their Own: Re-Imagining Ageing Femininity in two Contemporary Dramatic Monologues" Paper in the round table "Exploring Old Age and Gender through Ageing Studies in Contemporary Fiction" at the Comparative Literature panel of the 47th AEDEAN Conference Universidad Pablo de Olavide, Sevilla, 6-8 November 2024

Casado-Gual, Núria, and Oró-Piqueras, Maricel. "Envejecimiento y Género a Través del Cine Reciente de Emma Thompson" presentado en "Estudios Etarios en Comunicación para el Cambio Social" ('Ageing Studies in Media and Communication for Social Change'), webinar organizado por FONSECA: Journal of Communication, 1 June 2023.

Casado-Gual, Núria, and Shevchenko-Hotsuliak, Inesa. "Re-Imagining the Aging Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays' Old Fools and Nick Payne's Elegy". 45th Conference of the Spanish Association for English and American Studies (AEDEAN), Universidad de Cáceres, 16-18 Nov. 2022.

Casado-Gual, Núria, and Oró-Piqueras, Maricel. "Changing Narratives of Aging: Emma Thompson's Performances of Female Old Age in Late Night and Good Luck to You, Leo Grande". ENAS & NANAS Joint Conference organized by the University of Bucharest: "Narratives and Counter Narratives of Aging and Old Age: Reflexivity in Aging Studies," 28-30 Sept. 2022.

Domínguez Rué, Emma. "Absence of Sense: Non-Normative Visions of Motherhood in Elena Ferrante's The Days of Abandonment". Discourses of Motherhood International Conference, London (UK), 2022.

Domínguez Rué, Emma. "Mater Loquitur: Recovering the Mother's Voice in Elena Ferrante's Troubling Love. ENAS & NANAS Conference: Narratives and Counter Narratives of Aging and Old Age: Reflexivity in Aging". Bucharest (Romania), 2022.



Domínguez Rué, Emma. No Safe Distance: (Re)constructing Motherhood and Female Subjectivity in Elena Ferrante's *The Days of Abandonment*. International Conference on Gender Studies: Gender and Power, London (UK), 2023.

Domínguez Rué, Emma. "'I'm an unnatural mother': Motherhood and Ambivalence in Elena Ferrante's *The Lost Daughter*". Discourses of Motherhood International Conference, London (UK), 2023.

Domínguez Rué, Emma. "Narrating the Mother: Naples and Motherhood in the Fiction of Elena Ferrante". 'Narratives of Displacement' International Conference. London (UK), 2023.

Domínguez-Rué, E., Maricel Oró-Piqueras, M., Inesa Shevchenko & Verónica Vizcaíno, (2024, May 16). The coming of age of literary gerontology. Round table presented at Contemporary Literatures in English: In Conversation (UdL–UAB), Lleida and Barcelona, Spain.

Llurda-Marí, Àngels. "Exploring Age and Masculinities in Contemporary Short Story Writing". Winter Doctoral Symposium: Literatures and Cultures in English. NOVA University of Lisbon. 18 January 2023.

Llurda- Marí, Àngels and Maricel Oró-Piqueras. "Ageing Men in Isolation: Age and Hegemonic Masculinity in John Updike's and Julian Barnes' Short Stories". I International Conference on Gender Studies and Intermedial Narratives. Universitat Complutense de Madrid. 7 March 2024.

Llurda-Marí, Àngels. "Age, Masculinities and Short Stories". University of Pretoria. 7 May 2024.

Llurda-Marí, Àngels. Participant in the Round Table "Gender Studies in Contemporary Literature in English Worldwide". 3rd SGR Seminar CELCA (UdL) and G4RoC (UAB). Universitat Autònoma de Barcelona. 27 February 2025.

Llurda-Marí, Àngels. Participant in the Round Table: "Exploring Old Age and Gender through Ageing Studies in Contemporary Fiction" and oral presentation "Caring masculinities in later life: analyzing men 'who care' in short stories by John Updike, Hanif Kureishi, George Saunders and William Trevor". 47<sup>th</sup> International Conference of the Spanish Association of Anglo-American Studies (AEDEAN), Universidad Pablo de Olavide, Sevilla, 6-8 November 2024.

Llurda-Marí, Àngels. "George Saunders' Boys and Men: Care and Intergenerational Relationships in His Short Fiction". 4<sup>th</sup> ENAS/NANAS Conference; 6th ENAS Conference. Ageing, Old Age, and Intergenerational Relationships through Narrative and Practice: Challenging Ageism. Universitat de Lleida. April 9-11, 2025.

Llurda-Marí, Àngels & Maricel Oró-Piqueras "'Reading through the mystery of older men's sexual life in John Updike's and Julian Barnes's short fiction". 48th International Conference of the Spanish Association of Anglo-American Studies (AEDEAN) at the University of the Basque Country. November 2025.

Mas-Solé, Guillem, "To Die Is to Be a Counterfeit: Sir John Falstaff or the New Existentialist Hero.' [Universidade Católica Portuguesa, Lisboa, Portugal, 1–3 June, 2023]. Conference: 43rd APEAA Conference: Culture(s) of the Self.

Mas-Solé, Guillem, 'Prospero's Book: An Existentialist Study of Old Age in Shakespeare's *The Tempest*'. [Universidad de Salamanca, Salamanca, Spain, 24–26 April, 2024]. Conference: 34th SEDERI Conference: Cabinets of Curiosities: Collecting, Displaying, Consuming.

Mas-Solé, Guillem, "To Know How to Die Doth Free Us All: Montaigne's Essays and the Existential Tapestry of Ageing." The 2024 British Graduate Shakespeare Conference The Shakespeare Institute Stratford-upon-Avon, 13-15 June, 2024.



Mas-Solé, Guillem, "On Ageing and Self-Realisation: A Comparative Study of Montaigne and Shakespeare through the Journey of Sir John Falstaff." 47th AEDEAN Conference, Universidad Pablo de Olavide Sevilla, 6-8 November 2024.

Mas-Solé, Guillem, "Erasmus on Later Life: Exploring the Renaissance Ethics of Ageing in *The Old Men's Chat*." SEDERI Conference, University of Granada, 2-4 April 2025.

Mas-Solé, Guillem, "The Tides of Time: Ecological and Existential Ageing in Shakespeare's *The Tempest*." ESR Conference, University of Porto, 9-12 July 2025.

Mas-Solé, Guillem, "Judging the Old: Ethical Ageing and Legal Satire in Middleton and Rowley's *The Old Law*." AEDEAN Conference, University of the Basque Country, 12-14 November 2025.

Mina-Riera, Núria. "Grandmothers hold me': Female Ancestors' Healing Power in Louise B. Halfe's Poetry." 4th ENAS/NANAS Conference; 6th ENAS Conference. Ageing, Old Age, and Intergenerational Relationships through Narrative and Practice: Challenging Ageism. Universitat de Lleida. April 9-11, 2025.

Mina-Riera, Núria, y Maricel Oró-Piqueras. "Cycles of Decline and Healing: Agelessness as Both a Curse and an Empowerment Tool in Salman Rushdie's *Victory City* (2023)". 9<sup>th</sup> AEEII Conference *Fractured Bodies, Body Healings: Crisis and Restoration Narratives and Practices in the Subcontinent and Its Diasporas*. Universitat de Barcelona. November 26-28, 2025.

Mina-Riera, Núria. Participant in and chair of the Round Table "Literary Gerontology and Genre: Reflecting on the Life Course and Ageing Through Literature". 3rd SGR Seminar CELCA (UdL) and G4RoC (UAB). Universitat Autònoma de Barcelona. 27 febrero 2025.

Molina, Fidel; Deli Miró y Paquita Sanvicén-Torné. "Profiguració i APS en la universitat: desarrollo de una educación intergeneracional inclusiva". XI Congreso Nacional y V Internacional de Aprendizaje Servicio. Barcelona. 25-27 January 2023.

Molina-Luque, Fidel. "Profiguración: una socialización intergeneracional para una educación necesariamente sostenible y holística". XXI Congreso de Sociología de la Educación. Zaragoza, 29-30 June 2023.

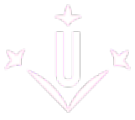
Molina-Luque, Fidel. "El Índice de Desarrollo Socioeducativo (IDSEDU): indicadores profigurativos para una educación ciudadana" y "La Profiguración como Prueba de Concepto: el desarrollo, desde la Sociología, de un Proyecto Educativo de Ciudad y de un Centro Profigurativo de Educación Intergeneracional". XV Congreso Español de Sociología-FES, Sevilla, 2024.

Molina-Luque, Fidel. "Educación Profigurativa, cultura de los cuidados y sostenibilidad: una nueva visión sociológica de la discapacidad y/o diversidad funcional". Congreso 'II Jornada Intercongresual de Sociología de las discapacidades', Murcia, 2025.

Oró-Piqueras, Maricel. "Envejecimiento activo, superación del edadismo, narrativa y relaciones intergeneracionales. Investigaciones de la Universitat de Lleida". IV Workshop Da Rede Tisse 2022. Terrítories Intel·ligents Sustentáveis no âmbito Social e Educativo. Andorra, Recerca+Innovació. 24 November 2022. (guest speaker)

Oró-Piqueras, Maricel. Participant in the Round Table "The Coming of Age of Literary Gerontology". 2nd SGR Seminar CELCA (UdL) and G4RoC (UAB). Universitat de Lleida. 16 May 2024.

Oró-Piqueras, Maricel. "Female Ageing through European Eyes: the Older woman in Deborah Moggach's and Maria Barbal's Fiction". Keynote Invitation. Symposium. Gender and Ageing in Contemporary European Literatures and Film. University of Limerick. Centre for European Studies. 27 June 2024.



Oró-Piqueras, Maricel. Organisation of Round Table: “Exploring Old Age and Gender through Ageing Studies in Contemporary Fiction” and oral presentation “Mapping Female Ageing in Deborah Moggach’s Last Novels”. 47th International Conference of the Spanish Association of Anglo-American Studies (AEDEAN), Universidad Pablo de Olavide, Sevilla, 6-8 November 2024.

Oró-Piqueras, Maricel. Participant in the Round Table “Literary Gerontology and Genre: Reflecting on the Life Course and Ageing Through Literature”. 3rd SGR Seminar CELCA (UdL) and G4RoC (UAB). Universitat Autònoma de Barcelona. 27 February 2025.

Oró-Piqueras, Maricel. “Reflecting on Longevity and Intergenerational Connections in Speculative and Fantasy Fiction by Contemporary Indian Ocean Writers”. 4th ENAS/NANAS Conference; 6th ENAS Conference. Ageing, Old Age, and Intergenerational Relationships through Narrative and Practice: Challenging Ageism. Universitat de Lleida. April 9-11, 2025.

Oró-Piqueras, Maricel. “Grandmothers in Maria Barbal’s and Penelope Lively’s novels: Between Asexuality and Wisdom”. 1st SGR Seminar G4RoC (UAB) and CELCA (UdL). Universitat Autònoma de Barcelona, 15 Novembre 2023.

Oró-Piqueras, Maricel. “Revising Ageism through Literature and Fiction”. Sesión: Simposio Área Social III: Hacia una nueva vejez. 65 Congreso de la Sociedad Española de Geriatria y Gerontología. Barcelona. 20 June 2025. (guest speaker)

Oró-Piqueras, Maricel. “Crossing the Frontiers of Age and Gender: Exploring Intergenerational Femininity in Anne with an E”. 27th Biennial International Research Society for Children’s Literature. Universidad de Salamanca, 21-25 June 2025.

Oró Piqueras, Maricel. “Fantasy, Memory, and Loss in Kazuo Ishiguro's *The Buried Giant*”. Neo-Authoritarianisms and Beyond: A Philosophical–Literary Approach”. Universitat Pompeu Fabra International Workshop 26–27 June 2025. (guest speaker)

Oró Piqueras, Maricel. “Envel·liment i gènere a la literatura contemporània”. Literatura, teatre i comunitats afectives. Universitat de les Illes Balears. 16 October 2025. (guest speaker)

Oró Piqueras, Maricel; Àngels Llorca-Marí. “Reading through the Mystery of Older Men’s Sexual Life in John Updike’s and Julian Barnes’s Short Fictio”. 48th AEDEAN Conference. University of the Basque Country EHU, Vitoria-Gasteiz. 12-14 November 2025.

Oró-Piqueras, M., Emma Domínguez-Rué, & Verónica Vizcaíno, (2025, November 6). Aging women and contemporary European culture. Roundtable presented at the ENAS Quarterly Meeting.

Oró-Piqueras, Maricel and Fidel Molina-Luque. “Projectes sobre narrativa, envelliment i relacions intergeneracionals dirigits per grups de recerca GESEC – Dedal-Lit/CELCA”. Xarxa Vives d’Universitats. 14-15 March 2024. UOC, Barcelona. (guest speaker)

Oró-Piqueras, Maricel and Katsura Sako. “The Family, Generations and the Posthuman Future in Years and Years”. 18th International Conference on Contemporary Narratives in English. Recent Approaches to the Posthuman: Cultural Reflections on the (Post-)Human Condition. Universidad de Zaragoza. 15-17 May 2023.



Oró-Piqueras, Maricel, and Núria Casado-Gual. "When Children Become Carers: Ageing, Intergenerational Relationships and the Crisis of Care in Blake Morrison's *When Did You Last See Your Father?* and Victoria Spunzberg's *The Weight of a Body*". International conference Age and Care: "Ageing in a Caring Society? Theories in Conversation. University of Graz, 20-22 September 2023.

Oró Piqueras, Maricel; Núria Mina-Riera. "Cycles of Decline and Healing: Agelessness as Both a Curse and an Empowerment Tool in Salman Rushdie's *Victory City*". The 9th AEEII Conference. Fractured Bodies, Body Healings. Universitat de Barcelona. 26-28 November 2025.

Sanvicen-Torné, Paquita y Fidel Molina-Luque. "Actualitat de les aportacions de Delors, Freire, Morin. Reflexions i revisions al voltant d'una educació profigurativa al llarg i l'ample en aquest segle XXI líquid, interconnectat i postpandèmic". Congrés de Sociologia de l'Associació Valenciana de Sociologia. Alacant, 26-27 January 2023.

Sanvicen-Torné, Paquita y Fidel Molina-Luque. "Educació Profigurativa i ApS. Una estratègia d'innovació docent, investigadora i de transferència en la formació Universitària. XII Congrés CIDUI. Universitat de Lleida, 4-6 July 2023.

Shevchenko Hotsuliak, Inesa. Round table: "Contemporary Cultural Representations of Ageing: Deconstructing Ageism". The 4th Barcelona Conference on Education, IAFOR Research Centre (Barcelona, Spain), 20 September 2023. (round table)

Shevchenko Hotsuliak, Inesa. "The Older Woman on the Spotlight: An Age-Centred Analysis of Núria Casado-Gual's Play *Prime Time*." The 1st International Conference on Gender Studies and Intermedial Narratives, the University Complutense of Madrid (Spain), 4-5 March 2024.

Shevchenko-Hostuliak, Inesa, and Casado-Gual, Núria. "The Ageing Self at the Heart of Dystopia: An Age-Studies Approach to Emma Adams' *Animals*". 43rd Meeting of the Associação Portuguesa de Estudos Anglo-Americanos (APEAA): "Culture(s) of the Self." Universidade Católica Portuguesa, Lisbon, 1-3 June 2023.

Shevchenko-Hostuliak, Inesa, and Casado-Gual, Núria. "Ageing, Gender and 'Other Disasters': An Age-Studies Approach to Wallace Shawn's *Evening at The Talk House*". International Symposium "Theatre in Times of Crisis," University of Heidelberg, 24 March 2023.

Shevchenko Hotsuliak, Inesa, and Núria Casado Gual. "Re-Imagining the Ageing Self through Dramaturgies of Memory Loss and Love: A Comparative Study of Tristan Bernays' *Old Fools* and Nick Payne's *Elegy*". The 45th AEDEAN Conference, University of Extremadura (Cáceres, Spain), 16-18 November 2022.

Shevchenko-Hotsuliak, Inesa, and Casado-Gual, Núria. "New Narratives of 'Old Love' and Care for the Contemporary Stage: Two Case Studies". 48th AEDEAN Conference at the Universidad de Vitoria, 12-14 November 2025.

Stoncikaite, Ieva. "Lessons From the Mentor for Life: An Intergenerational Narrative About Ageing, Loss and Gain". Conference: ENAS & NANAS Joint Conference. Narratives and Counter-Narratives of Aging and Old Age: Reflexivity in Aging Studies. Bucharest, Romania [online], 29/9-1/10/2022.

Stoncikaite, Ieva. "End-of-life Care, Relationships and Ageing: Two Examples from Contemporary American Literature". [Polytechnic University of Marche, Ancona, Italy, 13-15/9/2023]. Conference: Aging & Social Change: 13th Interdisciplinary Conference. Social and Cultural Perspectives on Aging.



Stoncikaite, Ieva. "Ageing, Death and Spiritual Self-inquiry in India". Conference: 10th International Conference on Ageing and Spirituality. Challenges and Choices: Spirituality and Dignity in Later Life. Waterloo, Canada [online], (4-7 July, 2023).

Stoncikaite, Ieva. 'Ageing, Death & Spiritual Self-inquiry in India' [Waterloo, Canada [online], 4-7 June, 2023]. *10th International Conference on Ageing & Spirituality. Challenges and Choices: Spirituality & Dignity in Later Life.*

Stoncikaite, Ieva. 'Ethics in Dementia Frailty in Gabriel García Márquez's Posthumous Work' [Sociology of Health and Illness Foundation Symposium. University of Liverpool, Liverpool, UK, 11 December, 2024]. *Frailty, Illness, & Health in Deep Old Age: Perspectives from Medical Sociology and Social Gerontology.*

Stoncikaite, Ieva. 'A Thousand Days of Transformation: Romance, Place, and Ageing in Marlena de Blasi's Venetian Memoir' [Faculty of Education, Department of English Language & Literature, Charles University, Prague, Czechia, 15-16 November, 2024]. *Place & Space in Contemporary English-Written Literatures.*

Stoncikaite, Ieva. 'Ageing, Masculinity, and Intergenerational Encounters in Mitch Albom's *Tuesdays with Morrie*'. Round Table: 'Exploring Old Age and Gender through Ageing Studies in Contemporary Fiction'. [University Pablo de Olavide, Sevilla, Spain, 6-8 November, 2024]. *47<sup>th</sup> AEDEAN Conference.*

Stoncikaite, Ieva. 'Beyond the Western Gaze: Exotic Liberation, Ageing, and Self-Discovery in *The Best Exotic Marigold Hotel* Older' [Women's Network, Europe (OWN- EU) & Linköping University, Ageing and Social Change (ASC), 10 October, 2024, online]. *Ageism and Sexism in Old Age: The Need for a New Narrative on Ageing.*

Stoncikaite, Ieva. 'Humanities-based Approaches to Co-Participation and Person-centered Long-term Care' [Rovira and Virgili University, Tarragona, Spain, 5-6 September, 2024]. *2<sup>nd</sup> International Conference on Caring for Elderly & Dependent People.*

Stoncikaite, Ieva. 'Beyond Stigma and Biomedical Frameworks: Humanising Dementia Care and Ageing' [Porto, Portugal, 27-30 August, 2024]. *16<sup>th</sup> ESA Conference. Tension, Trust & Transformation.*

Stoncikaite, Ieva. 'Embracing Ageing at 80+: The Case of Diana Athill' [Karolinska Institutet, Stockholm, Sweden, 12-14 June, 2024]. *27<sup>th</sup> Nordic Congress of Gerontology.*

Stoncikaite, Ieva. 'Contemporary Complexities of Ageing & Midlife Crises: Critical Insights from Houellebecq's *Écriture Grise*' [University of Murcia, Murcia, Spain, 6-7 November, 2025]. *ESA (RN01) Mid-term Conference Old Societies, New Ageing'.*

Stoncikaite, Ieva. 'Balm for Western Pathologies and Maladies: The Mass Business of Pleasure and Leisure in Houellebecq's Literary Critique'. Panel: 'Pathologies of Capitalist Societies and Climate Change: A Philosophical-Literary Approach to Utopias in Atwood, Houellebecq, and Ishiguro' [UPF, Barcelona, Spain, 30 June-1 July, 2025]. *2nd International Congress of Ecological Humanities.*

Stoncikaite, Ieva. 'End-of-Life Narratives of Cognitive Decline: The Controversial Legacy of Gabriel García Márquez' [King's College London, UK, 4-6 June, 2025]. *SLSAeu /SAACY Conference. The Lifespan: Perspectives on Ageing and the Life Course from the Medical Humanities, the Health Sciences and Age Studies.*

Stoncikaite, Ieva. 'Aphasia Pathographies as a Form of Sociocultural Participation in Ageing Research' [University of Lleida, Lleida, Spain, 9-11 April, 2025]. *ENAS & NANAS Conference. Ageing, Old Age & Intergenerational Relationships through Narrative & Practice: Challenging Ageism.*



Vizcaíno Cabezas, Verónica. "Sexual Liberation in Middle Age: An Intersectional Analysis of Non-Heterosexual Women in Jackie Kay's Short Stories". 46<sup>th</sup> AEDEAN Conference. Universidad de Las Palmas de Gran Canaria. 8-10 November 2023.

Vizcaíno, V. (2023, November). Sexual liberation in middle age: An intersectional analysis of non-heterosexual women in Jackie Kay's short stories. Paper presented at the 46th AEDEAN Conference, Gran Canaria, Spain.

Vizcaíno, V. (2023, November). An introduction to Jackie Kay. Seminar presented at Bridging Perspectives on Contemporary Literatures in English: Intersections of Conflict, Displacement, Migration and Ageing, Barcelona, Spain

Vizcaíno, V. (2024, November). Borders of age and identity: Aging as a migrant woman in Jackie Kay's short story "Out of Hand". Paper presented at the 47th AEDEAN Conference, Seville, Spain.

Vizcaíno, V. (2024, August). Female ageing through Jackie Kay. Seminar presented at the University of Stirling, Stirling, United Kingdom.

Vizcaíno, V. (2025, November). Old age, dementia and care in Jackie Kay's short stories "These Are Not My Clothes" and "Mind Away". Paper presented at the 48th AEDEAN National Conference, Vitoria, Spain.

Vizcaíno, V. (2025, May). Negotiating identity and isolation: The aging female migrant in Jackie Kay's "Out of Hand" and "Mrs. Vadnie Marlene Sevlon". Paper presented at The Relational Turn in the Literary Anglosphere: Writing Connection and Interdependence, Zaragoza, Spain.

Vizcaíno, V. (2025, April). Intergenerational care in Jackie Kay's "Mind Away": A narrative of age, dementia and filial anxiety. Paper presented at the 4th ENAS & NANAS / 6th ENAS Conference: Ageing, Old Age, and Intergenerational Relationships through Narrative and Practice, Lleida, Spain.