



# GUILLEM MAS SOLÉ



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Guillem Mas-Solé graduated in English Studies from the University of Lleida (2020) and completed a Master's Degree in English Literature at the University of Granada in 2022. Since 2023, he has been affiliated with the Department of Foreign Languages and Literatures at the University of Lleida through a FI Joan Oró scholarship, co-financed by the Generalitat de Catalunya and the European Social Fund. Currently, he is working on a doctoral thesis registered within the doctoral program Territory, Heritage, and Culture, based on the study of existentialist representations of old age and ageing in the dramaturgies of the English Renaissance. He has conducted research within Shakespearean studies, exploring Shakespeare's anatomy of evil, as well as the (proto)existentialist component in his work. He is a member of the Spanish and Portuguese Society for English Renaissance Studies and is part of the CELCA group (Consolidated Research Group, SGR)."

ORCID: [0009-0004-0085-4767](https://orcid.org/0009-0004-0085-4767) [  
<https://orcid.org/0009-0004-0085-4767> ]